

Bonse Aba

3

SSA Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Soprano I Soprano II Alto



① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

5

T.D. $\frac{2}{4}$ *mf*

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$

9

T.D. $\frac{2}{4}$ *mf*

B.D. $\frac{2}{4}$ *mf*

Sh. $\frac{2}{4}$ *mf*

Duration: approx. 1:45

*Also available: SATB (15/2829H); TTB (15/2831H); Three-part Mixed (15/2689H); Two-part (15/2654H); Performance/Accompaniment CD (99/2618H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2830H".

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15/2830H-3

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JD

13 *SI f*

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

SII f

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

A

T.D.

B.D.

Sh.

16 *f*

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

f

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

f

Bon - se a - ba! mu po - ke-le-la Ba li -

T.D.

B.D.

Sh.

19

pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu
pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu
pe - le ma - ka a - ku - ba ba - na.

Detailed description: This block contains the first system of music, measures 19-21. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The lyrics are: "pe - le ma - ka a - ku - ba ba - na. Bon - se a - ba! mu". The piano part consists of a steady eighth-note accompaniment.

T.D.

B.D.

Sh.

Detailed description: This block contains the percussion parts for measures 19-21. It includes staves for Tenor Drum (T.D.), Bass Drum (B.D.), and Shaker (Sh.). The T.D. part has a rhythmic pattern of eighth notes. The B.D. part has a pattern of quarter notes. The Sh. part has a pattern of eighth notes.

22

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.
po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.
po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

Detailed description: This block contains the second system of music, measures 22-24. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The lyrics are: "po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.". The piano part continues with the same eighth-note accompaniment.

T.D.

B.D.

Sh.

Detailed description: This block contains the percussion parts for measures 22-24. It includes staves for Tenor Drum (T.D.), Bass Drum (B.D.), and Shaker (Sh.). The T.D. part has a rhythmic pattern of eighth notes. The B.D. part has a pattern of quarter notes. The Sh. part has a pattern of eighth notes.

2

25

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

28

ku - ba ba - na. *mf* Ku - ba ba - na

ku - ba ba - na. *mf* Ku - ba ba - na,

ku - ba ba - na. *mf* Ku - ba ba - na

T.D.

B.D.

Sh.

31

ba - kwa le - sa.

ku - ba ba - na ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa.

T.D. B.D. Sh.

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features three vocal staves (Soprano, Alto, Tenor) and three instrumental staves (T.D., B.D., Sh.). The lyrics are: "ba - kwa le - sa." for the Soprano part; "ku - ba ba - na ba - kwa le - sa. Ku - ba ba - na," for the Alto part; and "ba - kwa le - sa." for the Tenor part. The instrumental parts provide accompaniment for the vocal lines.

34

Ku - ba ba - na ba - kwa le - sa.

ku - ba ba - na ba - kwa le - sa.

Ku - ba ba - na ba - kwa le - sa.

T.D. B.D. Sh.

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features three vocal staves (Soprano, Alto, Tenor) and three instrumental staves (T.D., B.D., Sh.). The lyrics are: "Ku - ba ba - na ba - kwa le - sa." for the Soprano part; "ku - ba ba - na ba - kwa le - sa." for the Alto part; and "Ku - ba ba - na ba - kwa le - sa." for the Tenor part. The instrumental parts provide accompaniment for the vocal lines.

37

f

Ku - ba ba - na, ku - ba ba - na, ku - ba ba - na

f

Ku - ba ba - na, ku - ba ba - na

f

Ku - ba ba - na, ku - ba ba - na

T.D. *f*

B.D. *f*

Sh. *f*

40

ba - kwa le - sa. Ku - ba ba - na, ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

T.D.

B.D.

Sh.

43 3

ku-ba ba - na ba - kwa le - sa. Bon - se a - ba! mu

ku-ba ba - na ba - kwa le - sa.

ku-ba ba - na ba - kwa le - sa.

T.D.

B.D.

Sh.

46

po - ke-le-la Ba li - pe - le ma - ka a - ku - ba ba - na.—

po - ke-le-la Ba li - pe - le ma - ka a - ku - ba ba - na.—

T.D.

B.D.

Sh.

49

mf Bon - se, — bon - se a - ba!

mf Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

mf Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

52

ku - ba ba - na. Bon - se a - ba! mu po - ke-le-la Ba li -

ku - ba ba - na.

ku - ba ba - na.

T.D.

B.D.

Sh.

55 9

pe - le ma - ka a - ku - ba ba - na.

Bon - se a - ba! mu

Bon - se a - ba! mu

T.D.

B.D.

Sh.

58 (4)

Bon - se, — bon - se a - ba! ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.

B.D.

Sh.

61

Mu - ya - ya - ya

Mu - ya - ya - ya

Mu-ya - ya - ya, mu-ya - ya - ya

T.D.

B.D.

Sh.

64

ba - kwa le - sa. Mu - ya - ya - ya

ba - kwa le - sa. Mu - ya - ya - ya

ba - kwa le - sa. Mu-ya - ya - ya,

T.D.

B.D.

Sh.

67

ba - kwa le - sa. Mu-ya - ya - ya,

ba - kwa le - sa.

mu-ya - ya - ya ba - kwa le - sa.

T.D.

B.D.

Sh.

70

mu - ya - ya - ya, mu-ya - ya - ya ba - kwa le - sa.

Mu - ya - ya - ya, mu-ya - ya - ya ba - kwa le - sa.

Mu - ya - ya - ya, mu-ya - ya - ya ba - kwa le - sa.

T.D.

B.D.

Sh.

73

f

Mu-ya - ya - ya, mu - ya - ya - ya, mu-ya - ya - ya

f

Mu-ya - ya - ya, mu - ya - ya - ya, mu-ya - ya - ya

f

Mu-ya - ya - ya, mu - ya - ya - ya, mu-ya - ya - ya

T.D.

B.D.

Sh.

f

76

ff

ba - kwa le - sa. Mu-ya - ya - ya, mu - ya - ya - ya,

ff

ba - kwa le - sa. Mu-ya - ya - ya, mu - ya - ya - ya,

ff

ba - kwa le - sa. Mu-ya - ya - ya, mu - ya - ya - ya,

T.D.

B.D.

Sh.

ff

79

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

mu-ya - ya - ya ba - kwa le - sa. Bon - se a - ba!

T.D. *sub. p*

B.D. *sub. p*

Sh. *sub. p*

82

Bon - se a - ba!

Bon - se a - ba!

Bon - se a - ba!

T.D. *f*

B.D. *f*

Sh. *f*